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Hayworth Labor  
**Being Rita**  
Identity And  
**Hayworth**  
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**Labor**  
Stardom By

**Adrienne L**  
**Hollywood**  
**Stardom By**  
**McClean**  
**Adrienne L**  
**2004**  
**Paperback**

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## Identity And

### **Being Rita Hayworth Labor Identity**

Finally, and this was most enjoyable part of the book for me, an in-depth analysis of Rita Hayworth the dancer.

McLean gives

Hayworth credit for her amazing abilities as a dancer, pointing out that in this ONE aspect of her career, Rita had total control -thru her movement in the

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dance- to create, to  
express herself,...

## **Being Rita Hayworth: Labor, Identity, and Hollywood ...**

Who was Rita  
Hayworth? Born  
Margarita Carmen  
Cansino, she spent her  
life subjected to others'  
definitions of her, no  
matter how hard she  
worked to claim her  
own identity. Although  
there have been many

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"revelations" about her life and career, Adrienne McLean's book is the first to show that such disclosures were part of a constructed image from the outset.

## **Being Rita Hayworth: Labor, Identity, and Hollywood ...**

It is quite obvious that Rita would have retired from the screen entirely had she found

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the RIGHT husband,  
but the men (Judson,  
Welles, Khan, Haymes,  
and Hill) found RITA  
HAYWORTH (the clout,  
the prestige, the power  
of that persona)  
irresistible and each,  
in his way, used that  
(and Margarita herself)  
for their own ends.

**Amazon.com: Being  
Rita Hayworth:  
Labor, Identity, and  
...**

The reason I  
*Page 8/25*



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recommend Being Rita Hayworth: Labor, Identity, and Hollywood Stardom is that it displays the value of a true multi-disciplinary analysis. Adrienne L. McLean is not only a scholar of film studies but also is well educated in dance.

**Project MUSE - Being  
Rita Hayworth:  
Labor, Identity, and**

...

Who was Rita  
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displays ...

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Hayworth? Born  
Margarita Carmen  
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matter how hard she  
worked to claim her  
own identity.

## **Being Rita Hayworth : Labor, Identity, and Hollywood ...**

Being Rita Hayworth :  
labor, identity, and  
Hollywood stardom.  
[Adrienne L McLean] --  
McLean explores

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Hayworth's Labor  
Identity And  
Hollywood  
Stardom By  
Nicole Ann Arnenne L  
2004 Paperback

Hayworth's participation in the creation of her star persona, particularly through her work as a dancer—a subject ignored by most film scholars.

## **Being Rita Hayworth : labor, identity, and Hollywood ...**

Who was Rita Hayworth? Born Margarita Carmen Cansino, she spent her life subjected to others'

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Hayworth: Labor, Identity, and Hollywood Stardom By Adrienne McLean  
2004, Paperback

definitions of her, no matter how hard she worked to claim her own identity. Although there have been many "revelations" about her life and career, Adrienne McLean's book aims to show that such disclosures were part of a constructed image from the outset.

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Hayworth: Labor,  
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The film noir *The Lady from Shanghai* (1948) is undoubtedly the Rita Hayworth film most frequently studied in the academy. As an Orson Welles film its authorship is the primary reason for its scholarly appeal. Few of Hayworth's other films were directed by men whom we would now consider auteurs (the exceptions being two early films in Hayworth's



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**Being Rita Hayworth  
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McLean also looks at Hayworth's domestic life, and it's sad that Hayworth seemed to fail here.... Hayworth, married five times, walked away from her lucrative career TWICE -- from 1948 to 1952, then again from 1953 to 1957 -- each time for a new marriage.

**Amazon.com:**  
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## **Customer reviews:**

### **Being Rita**

### **Hayworth: Labor ...**

between being Gilda, a fictional character in a narrative film, and being Rita Hayworth, a Hollywood star who was born with the name Margarita Carmen Cansino, be rearticulated not as the sign of the constructedness and phantasmatic nature of the star image but of a more familiar struggle

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Rita Hayworth being given an award in 1942 by the Associated Dancing Teachers of Southern California for "advancing the cause of both North and South American dancing," notably in *You Were Never Lovelier*, then in release. Photo by Don English. Collection of the author.

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1:24 PM Page 115

**Being Rita Hayworth**  
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Who was Rita Hayworth? Born Margarita Carmen Cansino, she spent her life subjected to others' definitions of her, no matter how hard she worked to claim her own identity. Although there have been many "revelations" about her life and career,

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Adrienne McLean's book is the first to show that such disclosures were part of a constructed image from the outset.

## **Being Rita Hayworth : Labor, Identity, and Hollywood ...**

Being Rita Hayworth: Labor, Identity, and Hollywood Stardom Overall, the book is erudite and sophisticated in its address and

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Hayworth Labor

contribution to ongoing  
debates about

Holocaust  
representation.

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**Hayworth: Labor,  
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**Hollywood ...**

Van Upp not only  
fashioned a successful  
screenplay from the  
discarded drafts, but  
most importantly,  
gained the confidence  
of Rita Hayworth,  
becoming a friend and

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McLean Adrienne L  
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a mediator between her and the studio - even supervising Rita's costumes and rewriting her own work to suit Hayworth's new persona.

## **Virginia Van Upp - Wikipedia**

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[Adrienne L McLean]

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: labor, identity, and  
Hollywood ...

Nan Wynn, born  
Marsha Vatz (May 8,  
1915 - March 21, 1971)  
was an American big-  
band singer, and  
Broadway and film  
actress. She sang and  
recorded throughout  
the 1930s and 1940s  
with the Emery  
Deutsch, Rudy Vallee ,  
Eddie Duchin , Richard  
Himber , Hal Kemp ,  
Hudson-DeLange,  
Raymond Scott , Teddy



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Rich orchestras.  
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